

New American Paintings

JURIED EXHIBITIONS-IN-PRINT

93



April/May



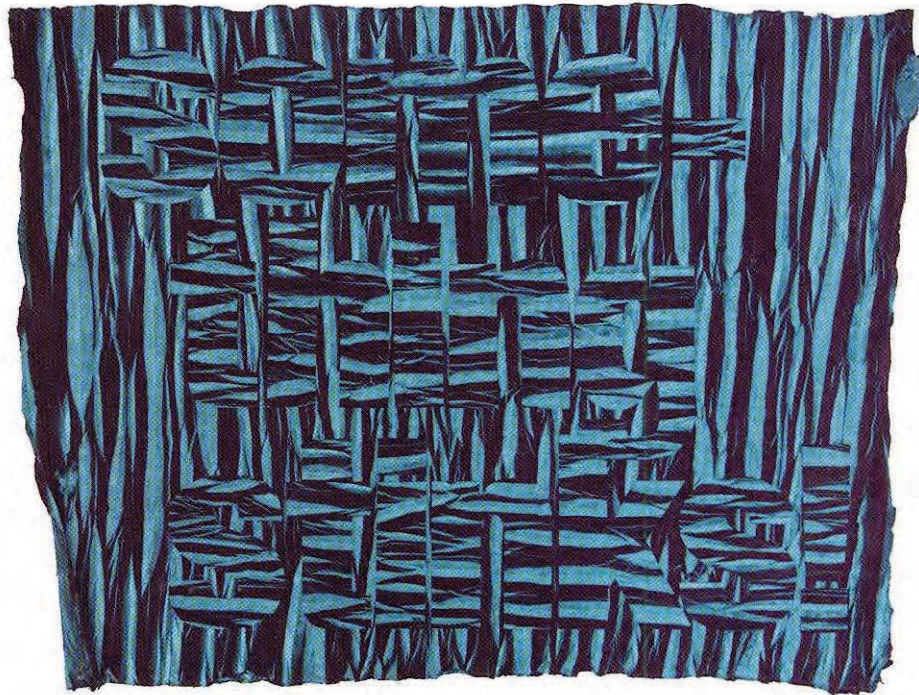
Mary Jo McGonagle

Let Me Ax My Mother | acrylic on board, 40 x 30 inches



Mary Jo McGonagle

Nonsense Now And At The Hour My Death | acrylic on board, 40 x 30 inches



Mary Jo McGonagle

Something Stinks | collage, 20 x 27 inches

Mary Jo McGonagle

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Buffalo, NY

Education

- 2011 MFA Candidate, Massachusetts College of Art and Design, Boston, MA
- 1990 BFA, School of Visual Arts, New York, NY

Residencies

- 2009 Fine Arts Work Center, Provincetown, MA

Professional Experience

- 2004 Fairfield University, Faculty and Curriculum Coordinator, Fairfield, CT

Group Exhibitions

- 2010 *Video Night*, School House Gallery, Provincetown, MA
Linear Energy, McGonagle & Leka, Bruce Krushner Gallery, Fairfield, CT
- 2009 *On the Verge*, Perkin Gallery, Southport, CT
Recent Work, Durante & McGonagle, Fairfield Arts Council, Fairfield, CT
Art/Place Gallery, Fairfield, CT
Gallery Wright, Sticks & Stones Studio, Wilmington, VT
Housatonic Museum of Art, Bridgeport, CT
- 2007 *Open Doors of Connecticut: Unhinged*, Milford Fine Arts Council, Milford, CT
- 2006 *Time Out Chair*, The Flynn Gallery, Greenwich, CT
- 2005 *Art in Public Places: Stamford Safari*, Stamford Downtown Special Services, Stamford, CT
- 2001 *Art in Public Places: Art-o-mobiles*, Stamford Downtown Special Services, Stamford, CT
- 2000 *Art in Public Places: New York Cow Parade*, Stamford Downtown Special Services, Stamford, CT
- 2000 *New York Cow Parade 2000*, Stamford, CT

Being an artist in suburbia provides me with a wealth of subject, imagery and sounds. I take everyday life and hover between humor and desperation, using phrases that are current to our society. "Let me ax my mother."

I transform corners of rooms with my deceptive wallpaper designs, hidden text paintings and video, laying bare a suburban world steeped in technology and unwilling to communicate. "Why are you still talking?"

Exploring the domestic scene, I look in on the happenings of my household, in our fast paced, jumbled lives. My work depicts the complexities of life in suburbia and identity in a household. "Why are you still here?"

